

Erica Cenci

elcenci@gmail.com New York-Based Artist (908) 612-2943

Energetic, adaptable, and passionate teaching artist with over a decade of experience providing inclusive and collaborative learning environments for students 6-13 years old. Highly proficient in multiple styles. Encourages exploration of creativity while learning technique and performance skills.

Education

May 2006 Muhlenberg College - Allentown, PA
Bachelor of Arts, English and Theatre (Performance Concentration), cum laude

Relevant Teaching Experience

Oct. 2020 - Present Elefante Music & School for the Performing Arts – New Providence, NJ

- Develop virtual classes exploring *Hamilton*, *Glee* & hip-hop dance.
- Part of a team working with Lincoln-Hubbard Elementary School to help guide students 9-12 years old through writing and performing an original play on Zoom.

Sept. 2019 - Present I Can Do That NYC! – New York, NY

- Design and implement curriculum for virtual musical theater classes culminating in an informal final presentation on Zoom.
- Supported in-person after school classes and summer camps introducing students 3-11 years old to musical theater through dance and acting games, and choreography.

Sept. 2016 - Present Broadway Dance Theatre – North Plainfield, NJ

- Responsible for introducing dance curriculum for Beginner and Intermediate Level classes in Tap & Hip-Hop for students 5 -11 years old.
- Choreograph recital numbers and clean pieces for the competition team.

2011 - 2013 The School at Steps – New York, NY

- Assisted Vicki Fischer-Jenkins in Jazz 1 & Jazz 2 classes.
- Guided students 9-16 years old learn foundations of jazz dance movement, vocabulary and classroom etiquette.

2006 - 2009 Westfield Public School District – Westfield, NJ

- Substitute teacher for grades K-5 and 9-12 in multiple subjects.

2004-06, 2009, 2011 Paper Mill Playhouse – Millburn, NJ

- Resident Junior & Junior Plus dance teacher for Summer Musical Theater Conservatory.
- Focused on strengthening technique and performance skills in a variety of styles.

Choreography Experience

2012 Paper Mill Playhouse – Millburn, NJ

- Assisted director James Brennan on *The Sound of Music*.

2007 New Milford High School – New Milford, NJ

- High school debut of *Arthur The Musical*.

2003, 2004, 2008 Westfield High School – Westfield, NJ

- *The Pirates of Penzance*, *Evita*, and *Anything Goes*.

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Professional Development

- Upcoming July 2021 *Institute for Arts Integration and STEAM*
- *Global K-12 Arts Integration & STEAM Online Conference.*
- Mar. 2021 *American Tap Dance Foundation Teacher Training Workshop*
- Virtual rhythm tap workshop.
- July 2020 *National Dance Institute Collaborative for Teaching & Learning*
- National Dance Institute's Virtual Teaching Artist Training Intensive Level 1 and Level 2.
- Sept. 2020 *Broadway Dance Center Dance Teacher Training Workshop*
- Virtual training for tap teachers.
- June 2006 *Paper Mill Playhouse – Milburn, NJ*
- *Hello Dolly!* observership with director Mark Hoebe.

Affiliations

- 2012 - Present Actors' Equity Association
- 2020 - Present Off The Lane Mentorship Program

Honors

- 2006 American College Dance Festival Regional Finalist for *Tango x Three*
Co-choreographed with Adam Bucci and Kara Zimmerman
- 2003 Paper Mill Playhouse Rising Star Nominee
Best Choreography for *Pirates of Penzance*